

SIMPLY DUETS (SD42)

The Good Old Man*

D-A-D- Key of D

*Also known as "Four Nights Drunk"

Traditional

Old Fool's Part

	D		A		D		A		D		G		D	
1. I	came	home	the	oth-	er	night	as	drunk	as	I	could	be	I	
2. I	came	home	the	oth-	er	night	as	drunk	as	I	could	be,	I	
3. I	came	home	the	oth-	er	night	as	drunk	as	I	could	be,	I	
4. I	came	home	the	oth-	er	night	as	drunk	as	I	could	be,	I	
	0	0	x	x	0	0	x	x	0	0	0	0	0	0
	0	0	2	2	0	0	0	0	3	3	3	3	3	3
	0	0	x	x	0	0	x	x	4	4	5	2	4	4

	G		D		A		D	
saw	a	hat	a	hang-	ing	on	the	rack
saw	a	horse		in	the	sta -	ble	Where
saw	some	pants		on	the	floor	Where	my hat
saw	a	head		on	the	pil -	ler	Where
	0	0	0	0	0	0	0	0
	3	3	1	1	3	3	3	3
	5	5	3	3	4	4	4	4




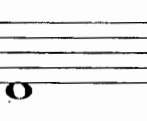
Intro.....*End

	A		D		A		D		G		D	
"Come	here	lit -	tle	wife	-	y,	Ex	plain	this	thing	to	me.
"Come	here	lit -	tle	wife	-	y,	Ex	plain	this	thing	to	me.
"Come	here	lit -	tle	wife	-	y,	Ex	plain	this	thing	to	me.
"Come	here	lit -	tle	wife	-	y,	Ex	plain	this	thing	to	me.
	0	0	x	x	0	0	x	x	0	0	0	0
	0	0	2	2	0	0	0	0	3	3	3	3
	0	0	x	x	0	0	x	x	4	4	5	2

4X





SIMPLY DUETS (SD43)

The Good Old Man- Page 2

G				D				A				D	
													
that hat a the horse the pants the head				hang-ing on the rack where here in the stable where here on the floor where on the pil - ler where				my hat ought-er my horse ought-er my pants ought-er my head ought-er				be?" be?" be?" be?"	
0	0	0	0	0	0	0	0	0	0	1	x	2	
3	3	1	1	3	3	3	3	0	0	0	2	0	
5	5	3	3	4	4	4	4	0	0	1	x	0	

Wifey's Part

A				D				A				D		G D	
															
"You blind fool, you "You blind fool, you "You blind fool, you "you blind fool, you				drunk old fool, drunk old fool, drunk old fool, drunk old fool,				Can't you plain-ly Can't you plain-ly Can't you plain-ly Can't you plain-ly				see? It's see? It's see? It's see? It's			
0	0	x	x	0	0	x	x	0	0	0	0	0		0	
0	0	2	2	0	0	0	0	3	3	3	3	3		3	
0	0	x	x	0	0	x	x	4	4	5	2	4		4	

G				D				A				D	
													
on - ly a on - ly a on - ly a on - ly a				dish - rag Your milk cow Your flour sack Your cab - bage head Your				gran-ny gave to gran-ny gave to gran-ny gave to gran-ny gave to				me." me." me." me."	
0	0	0	0	0	0	0	0	0	0	1	x	0	
3	3	1	1	3	3	3	3	0	0	0	2	0	
5	5	3	3	4	4	4	4	0	0	1	x	0 ***	

***Back to p.1 if not singing to *end

SIMPLY DUETS (SD44)

The Good Old Man- Page 3

Old Fool's Response

D				A				D				A				D			
"I've traveled this world				o - ver, A				hun-dred times or				more, And'a							
"I've traveled this world				o - ver, A				hun-dred times or				more, And'a							
"I've traveled this world				o - ver, A				hun-dred miles or				more, And'a							
"I've traveled this world				o - ver, A				hun-dred times or				more, And'a							
0	0	x	x	0	0	x	x	0	0	0	0	0	0	0	0				
0	0	2	2	0	0	0	0	3	3	3	3	3	3	3	3				
0	0	x	x	0	0	x	x	4	4	5	2	4	4	5	2				

G				D				A				D			
J. B. Stet-son				dish - rag I ain't				nev-er seen be				fore."			
sa - dle on a				milk cow I ain't				nev-er seen be				fore."			
zip - per on a				flour sack I ain't				nev-er seen be				fore."			
mus-tache on a				cab - bage head I ain't				nev-er seen be				fore."			
0	0	0	0	0	0	0	0	0	0	1	x	2	2	2	2
3	3	1	1	3	3	3	3	0	0	0	2	0	0	0	0
5	5	3	3	4	4	4	4	0	0	1	x	0	0	0	0

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Please note that this song can be sung by two people, or one person who sings in two voices-regular and falsetto. The singing starts with the man and goes to the woman's response and back to the man.

I've heard many folks do this song with many variants. Frank Proffit is the first I heard perform this number. He sang both the male and female part employing a falsetto for the woman's voice. Sam Stone has done much the same thing. Recently I heard two women sing the parts. They used props to convey the meaning of the song. Also known as *Four Nights Drunk*, this song has had many tunes and slightly different lyrics. In all of the variants I have heard, the 'wifey' appears to be putting one over on the 'old fool.'